

## Pendleton Has Splendid Civic Natatorium

At Cost of Over \$10,000 Subscribed by Citizens, Most Up-to-Date Swimming Tank in Northwest is Provided in Round-Up Park

Visitors at other Round-ups who are here again for the sixth annual show will note a new improvement at Round-up Park, an improvement that the city counts as a notable asset. It is a natatorium of the most modern character, built by the citizens of Pendleton last spring to provide a safe and sanitary place for the ancient sport of bathing.

The natatorium was built at a cost of \$10,600, every cent of which came from the citizens of Pendleton. All but \$2000 was contributed in amounts ranging from 50 cents to \$100 by private citizens and there were more than 600 of these individual contributors. The \$2000 was appropriated by the city council and was thus drawn from the whole body of taxpayers.

The campaign for the natatorium was begun a year ago last July and, within a year from the date the first discussion was started, the pool was built and bathers by the hundreds were despoiling themselves in the water. It was the Pendleton way of doing things.

Pendleton is so situated that there are no natural bathing pools in her immediate vicinity during the summer. The water in the Umatilla river and creeks becomes very low during the hot months and is, besides, not considered sanitary. At Bingham, Lehman and Hildaway Springs there are bathing pools but only a small percentage of the people can enjoy the privileges they afford. Almost every year, too, there was a drowning or so in the mill race or river because small boys will swim if there is any water at all, and little they care whether there is any supervision or not.

These conditions led a number of prominent citizens to start an agitation for a public swimming pool. The idea was a popular one and was seized upon eagerly. At that time subscriptions were taken and money enough pledged to build a fairly modern pool. However, as the special committee appointed by the Commercial association investigated the matter, it was decided that \$6000 would not build a pool such as the city needed. Therefore, early last spring the campaign was taken up again and additional funds secured.

J. O. Conville, superintendent of parks and boulevards in Portland, was secured to design the natatorium and he designed one that would give to Pendleton the best in the northwest. The contract was eventually let to L. Monasterelli of this city and the formal opening of the new institution was an event of July of the past summer which drew out a mass of people.

The natatorium was constructed along lines of permanency rather than of beauty, and yet is most attractive in appearance. The pool, which is 100 feet long by 50 wide, is built of reinforced concrete and is surrounded by a wide concrete platform for the use of the bathers. The pool, when filled, ranges in depth from two feet and a half to ten feet, and two springs, one with a pedestal, were installed for the use of those who dive. At each end of the pool are dressing rooms, built of wood but having plastered walls and concrete floors. The west end dressing rooms are for men and those at the east end for women. There are lockers in each and each is provided with shower baths and toilets.

There is an office on the south side of the pool and a pergola enclosing the whole south side. On the west side are bleachers for spectators.

The natatorium provided whole-



Scenes at The Civic Natatorium

some recreation and amusement for hundreds of men, women and children during the summer months. It gave the "stay-at-homes" the most pleasant summer they have had in years. From early morning until late at night, bathers disported themselves in the waters of the pool, gray haired men and children hardly able to walk sharing in the pleasures. It became the most popular institution in the city and there is no resident but feels a pardonable pride in it. Incidentally there were no drownings in Pendleton during the summer.

The pool is a municipally owned institution. A Commercial club committee, consisting of Clarence M. Bishop, George A. Hartman, Jr., Judge Charles H. Marsh, Dr. Guy L. Hayden, Leon Cohen and G. I. LaDow conducted the campaign to raise the funds and had full charge of all plans and operations until the work was completed. It was then formally turned over to the city council and a special councilmanic committee, consisting of John Vaughan, John E. Montgomery and D. D. Phelps, now superintendent of it. During the bathing season two paid men are given the actual supervision of the place, taking charge of the office, regulating the conduct of the bathers and acting as life guards. No charge is made for bathers who furnish their own suits and towels except on Satur-

days and Sunday when all over the age of 12 are charged ten cents. This charge is made merely to secure operating expenses.

The water for the pool comes from the overflow of the municipal gravity system. The surplus received at the big twin reservoirs is piped directly to Round-up Park. When first run into the swimming pool, this water is a little too cool for ordinary bathing purposes and, in order to eliminate this objection and also to furnish a supply which can be drawn upon at any time, the council has connected the old city reservoir up with the overflow pipe line. This will become a storage reservoir for the natatorium and the water, standing in there for a few days, will become much warmer. This reservoir holds 700,000 gallons while the swimming pool holds only 200,000.

In building a public natatorium Pendleton becomes the first of the smaller cities of the northwest to have such an institution. It is only another evidence of her progressive-ness and of the spirit which has given her the title of the "biggest little city in the west."

On Thursday, Sept. 9, Pendleton sent two Pullman loads of Round-up boosters to the Baker county fair and they shot up the town in approved western style.

### He Was Glad to Have A Fence Between Them

At the tryouts of the bucking horses last week, there were some funny sights to be seen, and there were always good audiences to see them. There are all kinds of horses to ride and all kinds of riders to try them. Cowboys, ambitious to become champions, seize the opportunity to get experience and then there are some hangers around, not cowboys at all, but generally men flat broke and who are willing to risk a broken leg to get the dollar or two which the livestock director pays for a ride.

It was two of these latter that caused a great deal of amusement one afternoon last week. One big fellow, weight about 250, had been making a great deal of noise and comment as ride after ride was made and finally, made the statement that for two dollars he would try one himself. The two dollars were forthcoming in a moment and "Brown Eyes," a bad little mare, was saddled for him. He mounted to the saddle, took a good grip on the horn and then—he soared into space. He struck the ground with such a crash that every button on the front of his pants was burst off.

He had a partner sticking around and the chance to earn two dollars looked mighty good to him. His courage had been fortified by a handshake with John Barleycorn and he called for a horse. It was "Rambling Sam" that was brought out. Maybe if he had known it was "Rambling Sam" he would have been less bold. But he didn't.

The big sorrel brute was saddled and the reckless one mounted. It didn't need any subsequent statement from him to tell the crowd that he had never ridden bucking horses. The first jump showed that. His legs had no grip and the first upheaval sent him into the saddle seat on his knees. His hold on the horn was good, however, and he couldn't shake his feet out of the stirrups. So he staid on top as "Rambling Sam" went plunging across the arena and through the track fence. Across the track is a seven foot, heavy wire fence and into this the sorrel plunged headon. There was a crash and the rider went sailing through the air, clear over the seven foot fence. The fence held solidly and the horse remained on the track side. And the man looked mighty pleased to have the fence between him and the out-law.

### INDIAN ARTS BUILDING REVEALS A NEW "FIND"

SAN DIEGO.—Some fifty members of the Pomological Society of America touring the San Diego exposition grounds and buildings the other day were confronted by the remains of a "peach" louse they knew nothing about when they got to prying around in the Indian arts building.

A leader of the party found it in an object described as a "mud receptacle for lice taken from virgin hair at adolescence ceremony;" and immediately called upon his brethren for consultation saying he had found a new "peach" blight. After unusually brief deliberation they delegated him to prepare a report.

## PENDLETON HAS FINE PHOTO-PLAY THEATERS

All Modern in Equipment and Popular With the Theater Going Public. Programs are High Class

### THE ALTA THEATER

The reader, knowing the quality of the programs we have offered in the past, needs but a reminder of the excellent program we are offering this week, which will be but a part of the good things which we will offer in the future.

Thursday, Friday and Saturday of the Round-up we will present Bell's Famous Hawaiians, high class singers and musicians. This company has just finished the Panatages circuit and come highly recommended.

Paramount Pictures, conceded to be the finest of all film productions, are shown exclusively at this theater four days of each week, in which are to be seen such stars as Mary Pickford, Markuerite Clark, Blanche Sweet, Geraldine Farrar, Hazel Dawn, Elsie Janis, Pauline Frederick and many others Metro Pictures, which have come to the front in a very short time, are shown here two days each week. Francis X. Bushman, Marguerite Snow, Mme. Petrova and other prominent photo players appear on these programs.

This theater contains all the requisites for genuine comfort, such as roomy seats, wide aisles and proper ventilation.

Our mirroroid screen, the only one in the city, and our Simplex Projector, make our projection second to none.

### THE PASTIME THEATER

The Pastime theater is the pioneer moving picture house in the city, having embarked in business March 22, 1906. Its policy has been and always will be to show the best pictures made by the licensed companies. The patronage of women and children is solicited. No picture will be shown that will offend the most

fastidious. The ventilating system is of the best. A suction fan 20 inches in diameter completely changes the air every 10 minutes. The pictures are projected from two Edison machines of late model, insuring absolutely no flicker, eye strain or long waits between pictures. The Edison machines are recognized the world over as the best moving picture machines made. The curtain is of a secret manufacture and the only one in Pendleton.

Each week we run a feature picture. These features have all made good in the larger cities and patrons of the Pastime are sure of seeing a real feature. Visitors to the Round-up will be sure of good entertainment at this theater.

### THE TEMPLE THEATER

(Formerly the Cozy.)

The new owners of the Temple Theater, formerly known as the Cozy, Downey & Rhodes, have remodeled and enlarged their play house, putting \$6000 into improvement that will make this theater when completed one of the largest and best in Pendleton. It will have a seating capacity of 600 and be furnished throughout in an up to date manner.

The new management announces they will show the best of vaudeville and motion pictures. Their movies will consist of the famous Mutual masterpieces, Keystone comedies and the new Pathe rooster pictures. Mabel Normand, Fatty Arbuckle, Mack Sennett, Wm. Hart, Rex Mitchell, Max Fagan and other popular stars will be seen in Pendleton at this theater only.

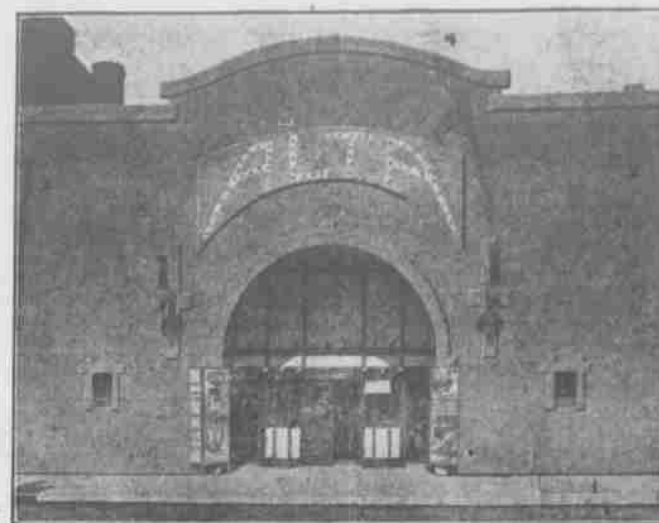
October 1st Downey & Rhodes will put in a new modern theater front costing over \$1200. When in Pendleton be sure and see the Temple theater show.

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Our  
Business

Pendleton's  
Real  
Theatre



OPPOSITE CITY HALL

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The Home  
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None to  
Good for  
our Patrons

Capacity  
500



DURING THE ROUND-UP AND AFTER THE ROUND-UP WHENEVER YOU'RE IN PENDLETON—VISIT

## The Temple Theater

600 SEATING CAPACITY.

"THE BIGGEST LITTLE SHOW-HOUSE IN THE NORTHWEST."

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"MOVIES"  
Just the kind of Pictures that are "Likeable."

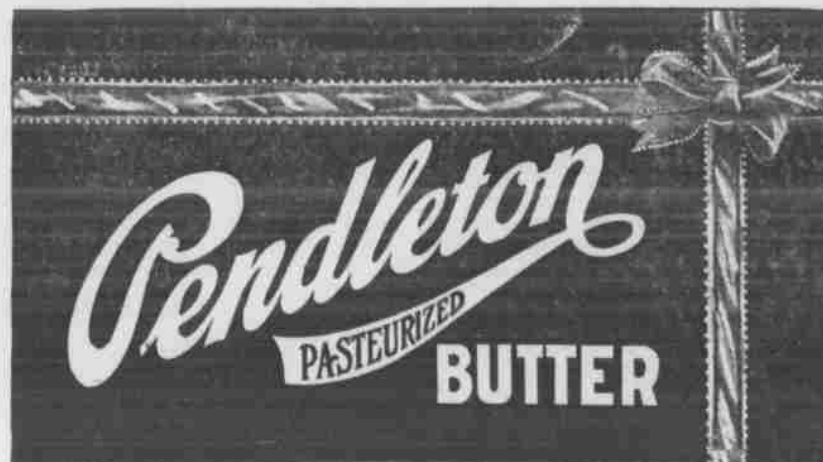
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## The Pastime Theatre



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